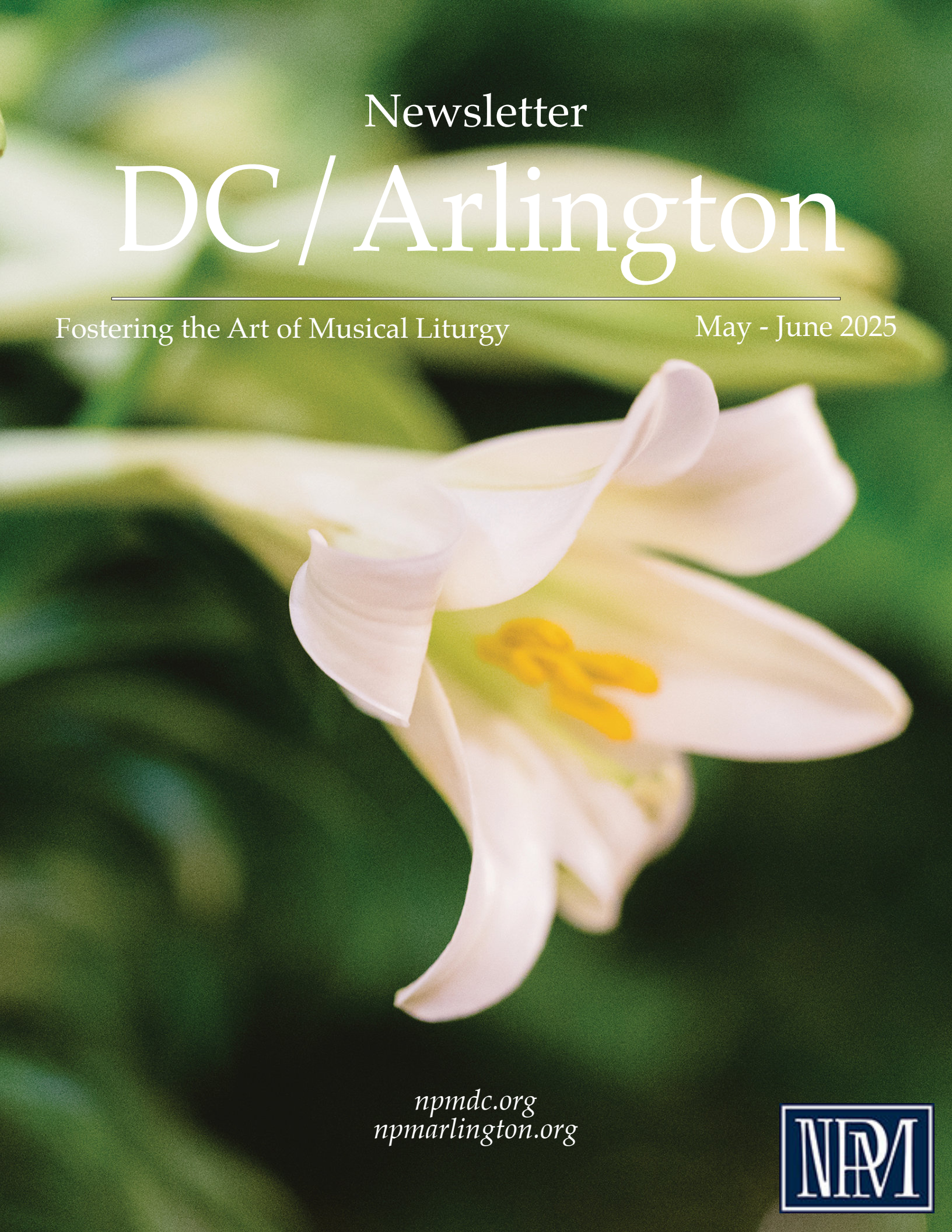




Newsletter

DC / Arlington

Fostering the Art of Musical Liturgy

May - June 2025

*npmdc.org
npmarlington.org*



In This Issue

"We are the Easter people and hallelujah is our song." St. John Paul II

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DIRECTORS CORNER

He is Risen! Alleluia!

Happy Easter, NPM!

I hope your celebrations during Holy Week went smoothly and you have had some time to rest. It never ceases to amaze me no matter how well-planned or organized you are, there always seem to be last minute things to do! I write this column in the days following the death of our Holy Father, Pope Francis, after praying and making music throughout Holy Week and the Triduum, and a special Mass at the parish on Easter Monday for the repose of Pope Francis. There are so many emotions and thoughts.

I have fond memories of Pope Francis' visit to Washington, DC in September 2015 for the canonization of St. Junipero Serra. I had been asked to help audition singers for the choir, sang in the choir and as an alum with the Catholic University of America's Chamber Choir - so much music! Shortly after the Mass, I wrote for my music ministry at the time:

As the Popemobile turned onto campus and into the sight of the 25,000 faithful gathered, the Washington Symphonic Brass joyfully rang out a fanfare, introducing the choir's singing of *Tu es Petrus* - You are Peter and upon this rock I will build my church. We sang the ancient plainchant melody. The brass replied with another fanfare which led into the singing of the French composer Maurice Duruflé's motet based on the same chant. A third brass interlude led into the third piece of our Papal Welcome Set. It was at this point that our Holy Father, in his Popemobile, was right behind our music section. Standing in the back row, in front of the sole opening to our music tent, I turned to see him passing by. It was not until this moment I truly understood, "Wow, we're singing for *the Pope*!"

He pulled out such joy in the people he met and inspired much hope through his constant preaching of God's mercy and love for all of us.

When addressing the Italian Association of Saint Cecilia in 2019, Pope Francis said in part that making music during the liturgy is "a privilege, a gift from God to express the art of music and to assist participation in the divine mysteries."¹ How often can we get caught up in the details of making music and forget why it is what we do! He goes on to say he is sympathetic to the life of a pastoral musician:

I know that your preparation involves sacrifice in terms of the availability of time to devote to rehearsals, to the involvement of people, to performances on feast days, when perhaps friends invite you to go for a walk. Many times! But your dedication to the liturgy and its music represents a way of evangelization at all levels, from children to adults. In fact, the liturgy is the first "teacher" of catechism. Do not forget this: the liturgy is the first "teacher" of catechism.²

How true is that? To craft our art requires much time in study and rehearsal, personal practice on our instrument or ensemble practices – especially true in the weeks that lead up to Christmas and Easter! I encourage you to read the rest of his address and to read and study his Apostolic letter [*Desiderio Desideravi*](#), which deals with the liturgical formation of the people of God.

In these coming days, please pray for the peaceful repose of Pope Francis and for the church during this time between pontificates. Pray also for the Holy Spirit to guide the Cardinal electors as they enter the Conclave on May 7.

Lord, send out your Spirit and renew the face of the earth!



Tim Lewicki
Arlington Chapter Director

¹ Pope Francis Address to Musicians, 28 September 2019, https://www.vatican.va/content/francesco/en/speeches/2019/september/documents/papa-francesco_20190928_scholae-cantorum.html

² Ibid.

Calendar of Events

2024-2025 Season

- August 6-7th - NPM on The Road 2025, Rosemont College, Philadelphia, PA
- NPM DC Chapter Dinner & Mass, September TBA
- November 15th - NPM DC / Arlington Choral Festival, St. Thomas More Cathedral, Arlington, VA

2025 - 2026 Season Coming Soon!

In Memoriam



His Holiness Pope Francis passed away Monday, April 21, 2025, at the age of 88.

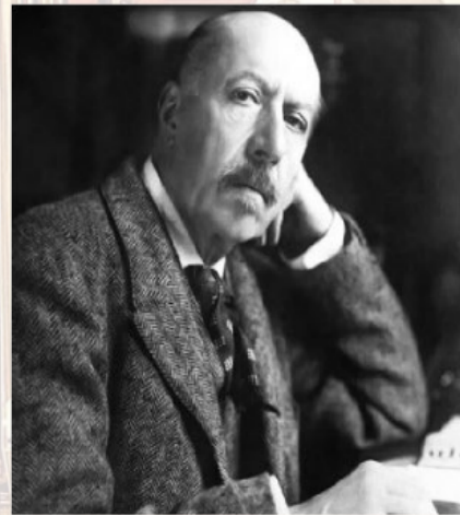
Pope Francis, born Jorge Mario Bergoglio on December 17, 1936, in Buenos Aires, Argentina, served as the head of the Catholic Church from 2013 until his passing on April 21, 2025. He was the first pope from the Western Hemisphere, South America, and the Jesuit order. His papacy was marked by a profound commitment to humility, social justice, and environmental stewardship, including the influential encyclical **Laudato si'**. Known for his advocacy for the marginalized, historic apologies to survivors of clergy sexual abuse, and tireless support for migrants, Pope Francis's vision of "a poor church for the poor" inspired millions worldwide and left a lasting legacy on the Catholic Church and global efforts towards social justice and environmental sustainability.

For Liturgical Resources Compiled by NPM National Click [Here!](#)

SACRED MUSIC ON THE HILL

LET THE HILL SING OUT IN JOY AT THE PRESENCE OF THE LORD.

PSALM 98: 8-9



CHARLES-MARIE WIDOR

MASS FOR CHOIR AND TWO ORGANS

ORGAN SYMPHONY 9, 'GOTHIQUE'

CHOIR OF SAINT PETER'S CHURCH

KEVIN O'BRIEN, CONDUCTOR

DANIEL CARROLL, GALLERY ORGANIST, NOACK OPUS 162

PAUL GRIFFIN, CHANCEL ORGANIST, NOACK OPUS 168

SUNDAY 11 MAY 2025, 2PM

SAINT PETER'S CHURCH ON CAPITOL HILL

WASHINGTON, DC

The Kalnasy Concert Series

presents

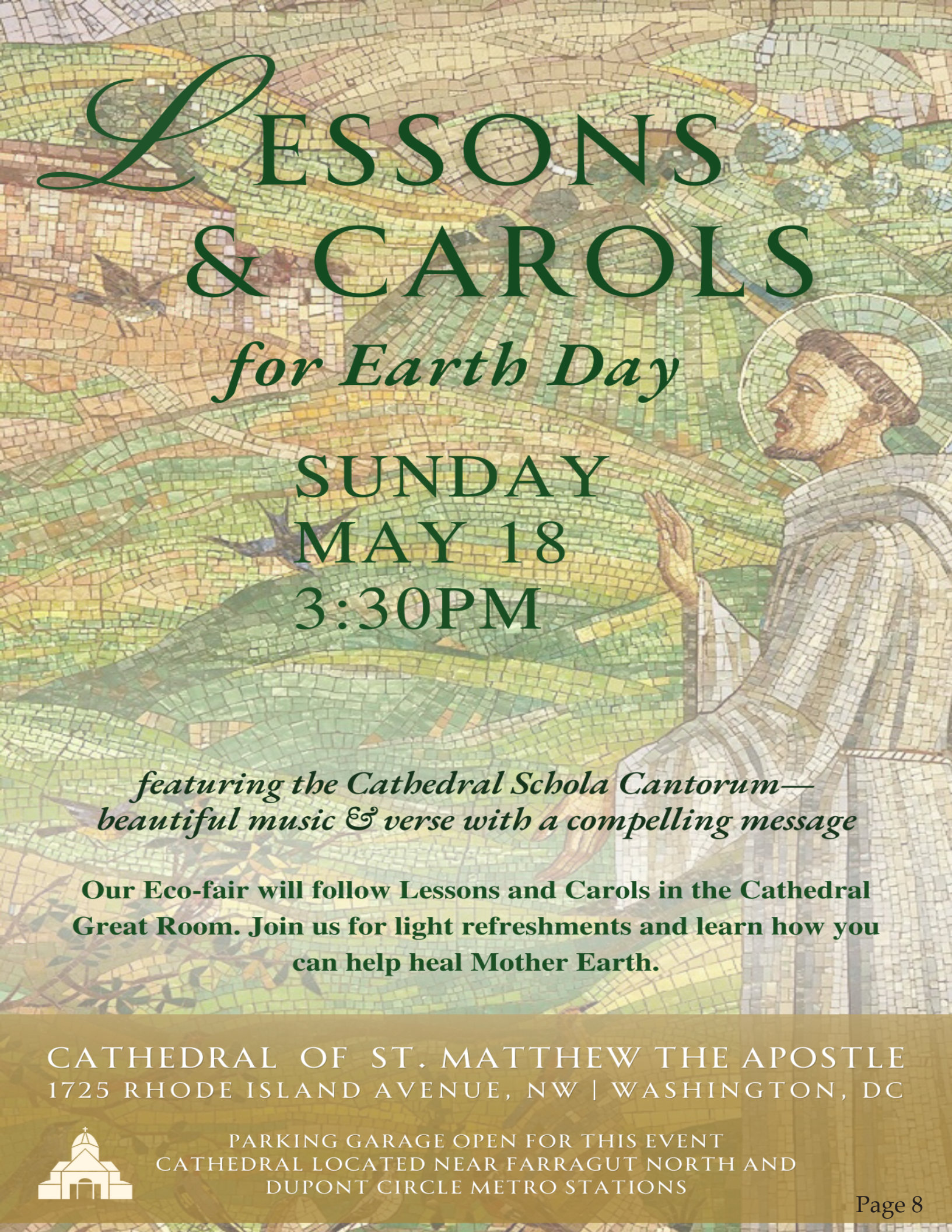
The COSMIC Flute Choir and

The St. Aloysius Handbell Choir

in concert at

St. Aloysius Catholic Church
Leonardtown, MD

Sunday, May 11, 2025 at 3:00 PM

The background is a mosaic artwork. On the right side, there is a profile of a saint with a halo, wearing a grey robe, with one hand raised in a gesture of blessing or teaching. The rest of the background is filled with a dense mosaic of green, yellow, and brown tones, depicting a natural scene with rolling hills and several birds in flight.

LESSONS & CAROLS *for Earth Day*

SUNDAY
MAY 18
3:30PM

*featuring the Cathedral Schola Cantorum—
beautiful music & verse with a compelling message*

**Our Eco-fair will follow Lessons and Carols in the Cathedral
Great Room. Join us for light refreshments and learn how you
can help heal Mother Earth.**

CATHEDRAL OF ST. MATTHEW THE APOSTLE
1725 RHODE ISLAND AVENUE, NW | WASHINGTON, DC



PARKING GARAGE OPEN FOR THIS EVENT
CATHEDRAL LOCATED NEAR FARRAGUT NORTH AND
DUPONT CIRCLE METRO STATIONS



NPM DC Chapter

ALL MEMBERS
WELCOME!

GENERAL MEETING

MONDAY MAY 19, 2025

JPII HALL
BENJAMIN T. ROME SCHOOL OF MUSIC

348 UNIVERSITY DR NE, WASHINGTON, DC 20064

6:30PM REFRESHMENTS, 7:00PM START

REGISTER AT: [NPMDC.ORG/EVENTS](https://npmdc.org/events)

Parking and Transportation:

Street parking available on Harewood Road

Some parking available in front of Music School, please RSVP so we can assist you with a parking pass.

Metro Stop: BROOKLAND/CUA on the RED Line

Questions or Accommodations: WashingtonDC@npm.org

Sacred Music at All Saints Concert Series 2024-2025

ABIGAIL JOHNSON, PIANIST
Friday, October 25, 2024 • 7:30 PM

Local pianist Abigail Johnson opens our Tenth Anniversary season with an eclectic program of Chopin and contemporary works. It is an evening not to be missed!



THOMAS SHEEHAN, ORGANIST
Friday, November 15, 2024 • 7:30 PM



Dr. Thomas Sheehan is Cathedral Organist and Interim Director of Music at the National Cathedral, where he plays for weekly worship and high-profile civic events, such as services for Presidential inaugurations and state funerals. Dr. Sheehan performs a varied program of organ works and transcriptions.

ADVENT LESSONS AND CAROLS
Tuesday, December 10, 2024 • 7:30 PM

Members of the All Saints Music Ministry present this beloved service of Scripture readings, hymns, and choral anthems to prepare our hearts for the coming of Christ at Christmas.



All events are free and open to the public. A free-will offering will be taken to support current and future programming for this annual concert series.

Located just a few minutes from Old Town Manassas and its many restaurants and shops, All Saints has plenty of free parking adjacent to the church.

SEIPP/FICKLEY DUO
Friday, February 21, 2025 • 7:30 PM



The Seipp/Fickley Trumpet & Organ Duo is unlike any ensemble performing today. Custom musical arrangements of virtuoso, beautiful, entertaining, humorous, and patriotic



selections enhance the exquisite blend of their instruments. Trumpeter Chuck Seipp and organist Todd Fickley are two performers at the top of their craft.

BLUE RIDGE SINGERS
JEFFREY ALBAN, conductor
Tuesday, April 29, 2025 • 7:30 PM

We welcome back the Blue Ridge Singers, who have appeared on the series each year, to present a concert



of choral music. This dedicated group of musicians under the direction of Dr.

Jeffrey Alban presents their Spring program.

OLD BRIDGE CHAMBER ORCHESTRA
DAVID KIRVEN, conductor
Saturday, May 24, 2025 • 8:00 PM

We welcome the Old Bridge Chamber Orchestra, with guest organist Lisa Mitchell Tyler, to conclude



our anniversary season. Among other works, the orchestra and organist present the

exciting Symphony No. 3, Op. 78 (Organ Symphony) of Camille Saint-Saëns.



@AllSaintsVAConcerts
 @AllSaintsVAMusic



@AllSaintsVa

Tenth Anniversary Season!



ST. ANN
CATHOLIC CHURCH

3:00 PM CONCERT SERIES 2024-2025

Andres Cardenes, Violin
Martin Labazevitch, Piano

Sunday, September 15, 2024

Washington Master Chorale*
Agata Miklavc, Violin
Jason Solounias, Piano

Sunday, October 20, 2024

Sunday, October 27, 2024

Amit Peled, Cello
Martin Labazevitch, Piano

Sunday, November 17, 2024

Mount Vernon Virtuosi,
Amit Peled, Conductor

Sunday, December 15, 2024

Washington Master Chorale
Christmas Concert*

Thursday, December 19, 2024,
7:30 pm

Nikita Fitenko, **Katerina Zaitseva**,
& **Anastasia Fitenko**, Piano

Sunday, January 26, 2025

Josu De Solaun Soto, Piano

Sunday, February 16, 2025

Members of the Washington National Opera
Chorus AGMA Relief Benefit Concert

Sunday, March 2, 2025

Mount Vernon Virtuosi,
Amit Peled, Conductor

Sunday, March 16, 2025

Alexander Kobrin, Piano

Sunday, April 27, 2025

Nathan Laube, Organ

Sunday, May 11, 2025

Mount Vernon Virtuosi,
Amit Peled, Conductor

Sunday, May 25, 2025

* Tickets Available: nparks@washingtonmasterchorale.org

Art music is an expression of the soul, and through the God-given gifts of a performer, can bring the listener closer to the source of all that is, Our Lord. Gifted artists, performing in our church, provide an opportunity for people who might not otherwise have the chance to experience this music performed live to do so in an environment that inspires the human spirit to seek a closer connection to God.

**ALL CONCERTS ARE OPEN TO THE PUBLIC,
UNLESS OTHERWISE NOTED.**

FREE-WILL OFFERING GREATLY APPRECIATED.

FOR MORE INFORMATION VISIT WWW.STANNDC.ORG

LOCATED ONE BLOCK SOUTH OF THE TENLEYTOWN/AU METRO STATION
(RED LINE) ON WISCONSIN AVENUE, N.W.

202.966.6288

Chapter Director's Journey with Sir James Macmillan to the Library of Congress

Katie Evans, Washington DC Chapter Director



On April 9th, The Catholic University of America held a “Conversation with Sir James MacMillan,” renowned Catholic composer, under a special grant provided by the Lilly Foundation to the School of Theology and Religious Studies, directed by Dr. Jem Sullivan. The grant provides the web resource, Welcoming Children in Worship which Sir James will be featured on for his approach to children in sacred music and the relationship of Music, Beauty, and Faith. The CUA Chamber Choir, under the direction of Sacred Music Director, Peter Kadeli, performed pieces of MacMillan's specifically for young and adolescent voices. When Kadeli asked what words of advice MacMillan had for Music Directors, he simply said, “Love God. Love the Church. Love Jesus.” It was an extraordinary evening, but that was only the beginning for this Chapter Director.

As one of a small team to support the work of Welcoming Children in Worship, I was fortunate to attend the next day's session at the Library of Congress Manuscripts and Rare books collections, where Sir James met with specialists in the Theodore Roosevelt reading room. Some of the original manuscripts brought out were, from Mozart, Beethoven, Britten, Copland, Bernstein, and Sondheim. To see these originals and the penmanship and markings of these composers gave light to their journey of discovery within their composition. The largest rare book we viewed was a late medieval Franciscan Gradual from Northern Italy, in the 15th Century, that contained the propers from Advent to Holy Week. Sir James MacMillan and the rest of us were in awe of the manuscripts, taking pictures and feeling pages where we could.



It was an amazing experience between the night before with MacMillan and the Chamber Choir performance, to the intellectual discovery at the Library of Congress with our intimate troupe of clerics, music and theology specialists. Each individual had their own pilgrimage within the spiritual and the divine of what was encountered during those two days. It was just what was needed to inspire this Music Director to begin her journey into Holy Week.

Interview

Young Voices in Sacred Music at The Catholic University of America



By: Alberto M. Cortez

Aidan Feeney, Catholic '26, is a Music Composition major from LaPorte, IN. In this two part interview series. I wanted to focus on what attracts young adults to Sacred Music. Aidan provided me with wonderful insights into his journey with Sacred Music.

Alberto: What inspired you to get involved in sacred music?

Aidan Feeney: I've always had a deep love for the Liturgy. Before I was involved in sacred music, I was an altar server, which afforded me the opportunity to just fall in love with the Liturgy and specifically the Mass in a special way. A few months after my Confirmation, I was given the opportunity to start accompanying one of our parish choirs on piano, and my involvement in sacred music just blossomed from there.

Alberto: How has participating in sacred music impacted your faith journey?

Aidan: I think one of the things that every sacred musician has to contend with at one point or another is the temptation to begin thinking about what we're doing as "work," in the sense of disconnected drudgery, especially when we're so focused on perfection. I had to contend with this very early on. But by the Grace of God, I was able to offer this feeling of drudgery back to Him, and little by little, I was able to detach myself from the work and focus on the worship. It takes time, practice, and a lot of perseverance, but it is possible, and it has affected my relationship with my faith so much as a musician, but even more so as a person.

Alberto: How do you feel sacred music contributes to the liturgy experience?

Aidan: The first thing to realize is that the Mass is already Perfect. Good sacred music of all kinds draws us into the reality that is already present. It helps predispose us to worship God, to adore Him, to surrender ourselves entirely to Him. Once we realize that sacred music does not add to the Mass, but rather worships with the Mass, it is then that we can worship God most effectively through sacred music.

Alberto: What Advice would you have to other young people interested in sacred music?

Aidan: If you are interested in getting involved, praise God, first of all, for the gift of your talents which you are dedicating to His service! That said, I make a conscious effort not to praise the idols that hide in this space: you are not God, neither is sacred music nor the liturgy. Only God is God, and only He deserves our praise.

You will be most fulfilled as a sacred musician when you realize that God doesn't need your music, but that He relishes in it as a pure gift of our hearts to His.

If you are just interested in sacred music as a listener, my advice would be to begin seeing it as a prayer, and to pray with it. Let the sacred music you hear be a springboard for your own personal prayer. Some of my best moments of prayer have come from reflecting and praying with the sacred music I hear around me.

Alberto: Are there any particular composers or musicians who have influenced your approach to sacred music?

Aidan: I participate in sacred music both as a musician and as a composer. As a musician, I find myself greatly influenced by the director of the Catholic University Schola Cantorum of which I'm a part. Her focus on beauty in the Liturgy is very close to my heart. I have also been very much inspired by the focus of Praise and Worship leaders on praising God with one's whole person, and the participation in the making of sacred music is a beautiful way to involve one's whole self in praising God. As a composer, I take a lot of inspiration from the Renaissance masters such as Palestrina and Victoria, as well as from recent composers such as Sir James MacMillan, in working to write music that is also prayer and praise to God.

Alberto: What is one thing you want others to know about sacred music?

Aidan: We are not performers; we are servants of God through the Liturgy. In this sense, we are just like everyone else in the congregation. But we have been given the weighty task of helping others to pray to and praise God through our music. An inhuman task, I would say, which is why one of my favorite passages of Scripture as a sacred musician is: "Lord, open my lips: and my mouth will declare your praise" (Psalm 51:15). This is God's work, and we get to be active participants in actualizing it.

Alberto: Where do you see yourself in the future in terms of involvement with sacred music?

Aidan: I hope to eventually become a sacred music director at a parish: to put to service the good work I have done as an accompanist, a chorister, a conductor, and a composer. I would love to build a sacred music program at a parish in my native Northern Indiana, to infuse the Liturgy with beautiful sacred music, to help the congregation to pray and praise God through it. This is a subtle, yet powerful way to preach the Gospel and touch the hearts of many for Christ.

Alberto: How often do you meet with colleagues about your music ministry?

Aidan: I see my fellow Schola members at least twice weekly for rehearsal and for Mass itself. But apart from this obvious schedule, I speak with them and my director multiple times a week, casually and seriously, about what we do and how we do it. The community aspect of music ministry is one of the most important parts of it, for we all praise God together, and our mission is one and the same.

Editor Notes: Second part of series in July/August newsletter.



Sacred Music
at
The Catholic University of America



The Catholic University of America is excited to enter a new chapter of Sacred Music with the arrival of Dr. Peter Kadeli, Head of Sacred Music and Director of Choral Activities. Catholic University's Master of Music in Sacred Music offers a thorough immersion in liturgical, theoretical, and historical studies with superlative standards of musical performance to provide an unparalleled platform for training highly motivated student musicians to thrive in significant positions in service to the Church, nation, and world. The choral program at Catholic is dedicated to commissioning, recording, and premiering the sacred works of living composers. Spring 2025 will feature the works of James MacMillan, Ryan Everson, and Giorgio Navarini. Positioned at the heart of the nation's capital, Catholic University's Sacred Music program enjoys impactful collaborations within the vibrant and culturally rich arts scene of Washington, D.C.

Learn more about the Sacred Music program offerings and how to apply [here!](#)

NPM DC Lenten Retreat Reflection

March 29, 2025

“The Glory of These Forty Days”

*We celebrate with songs of praise,
For Christ, by whom all things were made,
Himself has fasted and has prayed.”*

This Lenten hymn is a somber-sounding tune in E minor—yet in its text, we sing of the glory of Lent, as it is celebrated and sung for the Lord, even as we fast and pray as He had done. The joy is muted, but unmistakable. Our morning with Fr. Nepi at Whitefriars Hall was, in every sense, a retreat, away from the intense pace of Holy Week planning and rehearsals; and toward reflection upon Lenten joy and hope with quiet contemplation, and space for grace. Fr. Nepi expertly led our group of 22 musicians and liturgists in deep breaths into peaceful silence. He asked insightful questions for reflection and discussion. The Carmelites’ hospitality, including our use of Whitefriars Hall Chapel and their dining room, and the musical leadership by Rawn Habour (Sp) is gratefully acknowledged. It was a memorable retreat.

Diane Yendrey

NPM DC Chapter Secretary



Morning prayer



Fr. Nepi talking to attendee's



Attendee's of Lenten Retreat



Enjoying fellowship



CALL FOR PAPERS

ANNUAL CONFERENCE 2025



THE CATHOLIC
UNIVERSITY
OF AMERICA



The Spirit *of the* Liturgy

The Liturgical Legacy of Joseph Ratzinger-Benedict XVI

SEPTEMBER 25-26, 2025

THE CATHOLIC UNIVERSITY OF AMERICA, WASHINGTON, DC

After the death of Pope Emeritus Benedict XVI in 2023, the Church began the process of evaluating and appreciating anew the rich and extensive legacy of his long life. As a scholar and a university professor, and as a Priest, Bishop, and Prefect of the Congregation for the Doctrine of the Faith for almost a quarter of a century, Joseph Ratzinger was an undoubtedly influential voice in both the academy and ecclesiastical affairs. Following his election to the papacy in 2005, his work took on a new and even greater significance, introducing his writing and teaching to a new and greater audience.

Now that some time has passed since the conclusion of so eminent a life, the 2025 Annual Conference of The Society for Catholic Liturgy will examine the contribution of Joseph Ratzinger-Benedict XVI to the Church's understanding and celebration of the sacred liturgy. This coincides both with the 25th anniversary of the publication in English of his most famous work, *The Spirit of the Liturgy*, and with the Society's own 30th anniversary (1995-2025).

Proposals are therefore sought from scholars across the disciplines for the 2025 Annual Conference of the Society for Catholic Liturgy, to be held at The Catholic University of America in Washington, DC from September 25-26, 2025. Successful submissions will touch on some specific element of the liturgical work

of Ratzinger-Benedict XVI, and seek to contribute to the conference's overarching question: *What is his liturgical legacy for the Church and for the world?*

Papers will be in two categories: full papers (30 minutes) and student papers (20 minutes). All presenters will deliver a written, scholarly paper, and are encouraged to submit their work for peer-review and potential publication in the Society's periodical, *Antiphon: A Journal for Liturgical Renewal*.

Abstracts of no more than 250 words are to be sent in PDF to the Rev. David Friel, S.T.D., (vicepresident@liturgysociety.org) by April 1, 2025.

Further information regarding registration and accommodation will be available in early 2025 at our website, liturgysociety.org.

Notes for Student Proposals:

The Society especially welcomes contributions from graduate students across the disciplines who wish to address the conference theme. Students are invited to propose papers based on: 1) the theme outlined above, and 2) some relevant aspect of their present academic research. Student proposals are to be submitted together with a Letter of Recommendation from the student's advisor or director indicating suitability and relevance to the conference topic. Priority will be given to Student Members of the Society. Membership criteria and other information may be found at our website.

FURTHER INFORMATION, INCLUDING REGISTRATION
AND ACCOMMODATION, WILL BE AVAILABLE IN
EARLY 2025 AT OUR WEBSITE, LITURGYSOCIETY.ORG.



Music Director Wanted

NPM DC Board is seeking a Music Director to lead the choir for the NPM DC Annual Mass & Dinner at the Pastoral Center in Sept/Oct 2025. Date still to be determined, but the director would have a say along with the ADW. The director would bring his or her own choir and have them prepared to lead the event. If bilingual or Spanish option, this is even better.

The Board will be seeking applicants until July 1.

EMAIL TO APPLY
washingtondc@npm.org



proudly presents



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July 9–11, 2025

on the campus of North Central College
Naperville, Illinois (just west of Chicago)

3 days

25+ presenters

40+ sessions

*5 specialty &
certification tracks*

Featuring

Tony Alonso
Jason Max Ferdinand
Adán Fernández
M. Roger Holland II
Thomas W. Jefferson
James Jordan
Peter M. Kolar
Diana Macalintal
Mark A. Miller
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Adam M. L. Tice
Kate Williams

institute.giamusic.com

What's Going on At your Parish?

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is published every other month. Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!

MEMBERSHIP ALERT!

The Local Chapters only receive memberships dues through the National Office. When you renew or join you MUS elect which local Chapter, or the Local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact Keisna Sosa at membership@npm.org and she will help you!

NPM DC Hospitality Coordinator Open Position

Plans and oversees refreshments and hospitality for Chapter meetings and events, drawing on the assistance of other Chapter members and members of the host venue as appropriate. Current board member serving in this position is willing to help in transition to the new Coordinator, and to continue to advise and assist as needed. If interested please reach to washingtondc@npm.org

Washington DC

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John Henderson, Membership, johnchenderson@gmail.com

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